

Virasaiva Taruina Sangha, Gadag, and those regarding Purandaradasa and the other Haridasas in the Triveniy Madras.

It is perhaps unnecessary but it might be just as well to say that no claim is advanced that the popular culture of the Karnataka is separate or different from the popular culture of other parts of India. The ruling ideas of nearly the whole of India on essential topics relating to life are more or less the same. But each area wears these ideas with a difference and the men who built up the culture of one locality and the movements which contributed to it are necessarily often different from those of other localities.

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M.

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